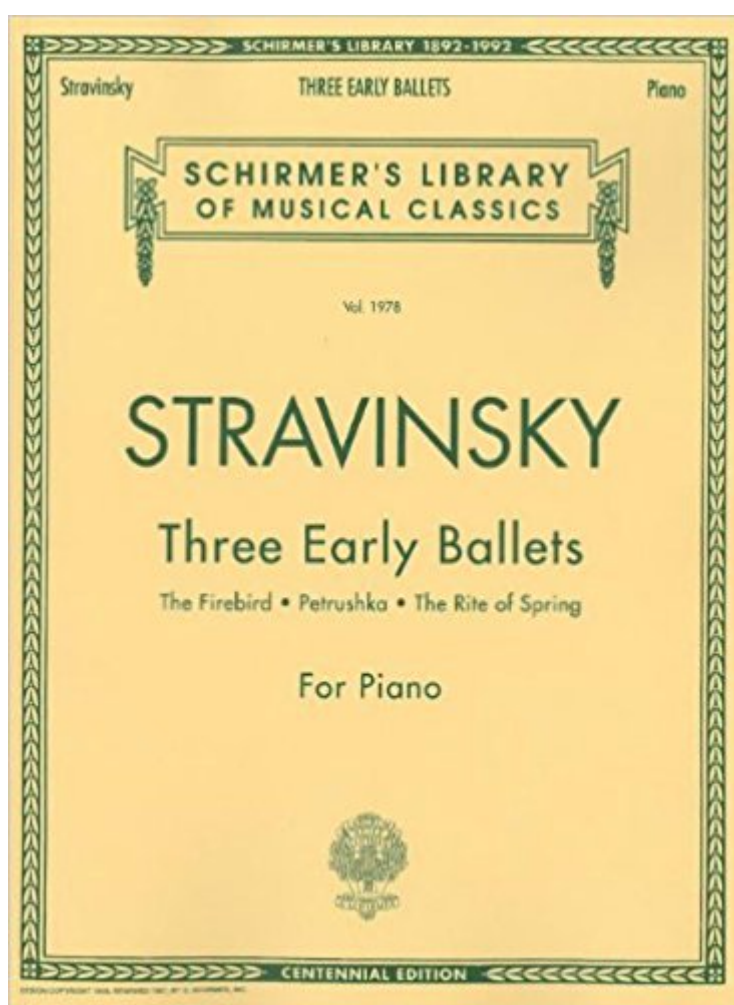


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Three Early Ballets (The Firebird, Petrushka, The Rite Of Spring): Piano Solo (Schirmer's Library Of Musical Classics)



Synopsis

(Piano Collection). This edition brings together for the first time the three early ballets of Igor Stravinsky in versions for solo piano. Intended as both virtuoso performance pieces as well as study aids for musicians, they have been carefully proofread against the orchestral scores to insure that they agree in detail. *Petrushka* contains all of the music in the original 1911 version, *The Firebird* is a transcription of the full-length 1910 ballet and *The Rite of Spring* is presented in a revised form of the well-known Leyetchkiss transcription.

Book Information

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Customer Reviews

My wife cried when she opened this present. She loves this set.

very nice book.love it

Excellent.

I was very excited when I found this and even more excited when it arrived. And for good reason. I have loved *Rite of Spring* since I first heard it, and having listened to a recording repeatedly, I have been itching to try it out on the piano. This edition includes COMPLETE transcriptions of *Firebird*, *Petrushka*, and *Rite of Spring*, and the score is perfect for following along with the orchestral music

since you can easily see the chords and melody. Believe me, it's much easier than trying to follow along with the mega-complex orchestral score of Rite of Spring. The difficulty level varies greatly within each of the ballets; there are extremely easy parts and extremely difficult parts. Good sight-reading ability is very helpful in all three, but particularly in Rite of Spring. And yes, the RoS transcription is the most difficult in the book; however, I get around a lot of the difficulties by cheating... you know, omitting a few notes here and there... ;)

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